



Gone, But Not Forgotten

On December 2nd, 2011 the ukulele world lost one of its most loved and inspiring players. He was Bill "Tappy" Tapia.

We have never used a cover picture in *ukulele player* before this issue. In fact, I have made it a point to avoid front-page pictures. I don't think anyone will feel slighted in the least if I put "Uncle Bill" on the cover when nobody else has had that distinction.

Bill Tapia has been an inspiration to a lot of ukulele players and I hope his CDs and videos



continue to inspire people for many years to come.

Bill died in his sleep December 2nd. He had been ill for a while and I, for one, wondered if he would make it to 104 years. No, he didn't make it, but, Bill lived a long count of years and made a lot of music in his life-time.

Bill Tapia is gone, but he will never be forgotten.

In this issue, we are re-running the interview we featured when Bill was 101 years old. We are working on putting together the audio recording I have from my telephone interview with Bill from that same issue. The recorded interview is about forty-five minutes long. I will post it on the forums when it becomes available.

Also in this issue...

We have a review of the Lanikai LU-21B (baritone uke). We feature Mark Kailana Nelson's "Slack Key Style Ukulele" CD and from the "Ukulele Cowboy Society", their new CD titled "Phantom Heart" ...an EP-length collection of jazz standards and original compositions.

Brittini Paiva has released a new DVD. "Living Ukulele" featuring live performances, interviews, music videos, and takes you behind the scenes with this "Ukulele Darling." There are even some ukulele lessons thrown in for good measure.

We have a review of the Canon Vixia HF-M400 camcorder and the Rode "VideoMic", a shotgun microphone that features recording-studio quality audio for your video productions.

We have some new club listings and events. Check the updates.

One last note: This is our third anniversary issue, but, we won't make a lot of noise about it.

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Bill "Tappy" Tapia

He has been called a "Living National Treasure", "The Duke of Uke" and "The Oldest Living Professional Working Musician in the World".

Bill "Tappy" Tapia is 101 years old. He played his own arrangement of "The Stars and Stripes Forever" for the troops in World War One. In fact, I searched and could not find any other working professional musician that could make that claim (played for WWI troops).

In short, Tappy didn't JUST live through history, he made it.

At the age of seven, Bill Tapia bought his first ukulele. He was playing the uke before the first ukulele craze came to the American music scene. That, alone, makes Bill Tapia very possibly the last remaining link to the Hawaiian Islands' original ukulele players.

Bill continued to play ukulele and by the time the First World War had begun, he had arranged his own rendition of John Philip Sousa's "Stars and Stripes Forever" and had the opportunity to play it for the troops. He was just a young boy at the time.

Bill matured as a musician and

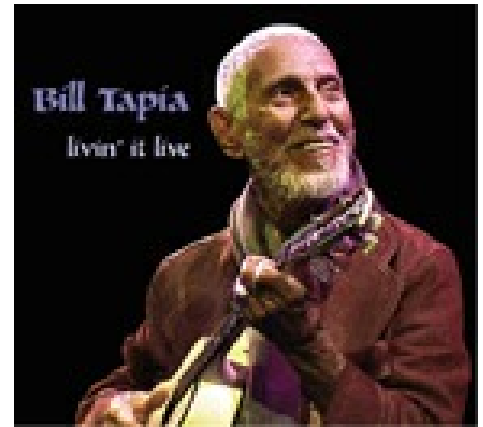
grew to manhood. He took up guitar and played what most guitarists did at that time, swing and jazz. He forgot about the uke for a while.

Tappy played jazz and swing with lots of bands. He was a contemporary of Ella Fitzgerald, Louie Armstrong, Fats Waller and many others. Many websites claim that Bill played with a list of jazz legends, including Ella and Satchmo, but Bill told me he never played with Ella and he only jammed with Louie Armstrong.

Bill was a working musician and played guitar for decades while the ukulele remained buried in a closet somewhere. Then, after fifty-six years, give or take a few, he rediscovered his first instrument and started playing ukulele again.

Since taking up ukulele a second time, Bill has made the jazz music charts twice. His latest CD, "Livin' It Live" is on the charts now. Look for the review in this issue of **ukulele player**.

At fifteen-years-old, Bill was playing the Moana Hotel with Johnny Noble's orchestra. In 1927, when Bill was nineteen, he started gigging at the Royal Hawaiian Hotel. One of his "jobs"



for the hotel was driving guests around the island on tours and occasionally stopping to play a song for them. At that time, though, jazz was taking hold of him and Bill was playing a lot more guitar than ukulele.

While jazz was still young, Bill was playing the Waikiki music scene. During that time, he taught Jimmy Durante, Betty Grable, Buster Crabbe, Clark Gable, Shirley Temple, and Arthur Godfrey how to play ukulele.

It was also during that time period that Bill played with Sam and Duke Kahanamoku.

Some time during that era Bill formed his own band called "Tappy's Island Swingers", although I could not find the actual years involved.

I wonder if he drew from that experience when Bill recorded his CD "Tropical Swing" in 2004.

When I was trying to set up the interview with Bill Tapia for this issue I found out that he was on his way to Japan for several performance dates. Bill, it seems, really does not stop. It's been said before, but he keeps going and going...

It has been said that Bill is afraid to stop working and playing because if he stops, he might not start again.

In the Beginning...

As Bill tells the story, he began playing ukulele at age seven. Bill talked Manuel Nunes into selling him a ukulele for seventy-five cents. I wonder if he still has that uke, Nunes was one of the original ukulele builders in Hawaii.

At age ten, Bill was busking for coins and that was about the time that he heard a marching band playing "Stars and Stripes Forever". He made his own arrangement of the tune and it was that arrangement he played for the troops.

About age twelve, Bill left school and started playing the Hawaiian Vaudeville circuit to help support his family (his father had run off and left them to fend for themselves).

Bill was arrested while playing ukulele in a gin joint (during prohibition).

Three years later Bill began focusing on guitar and banjo and set aside his ukulele. He started playing jazz standards.

Bill left Hawaii in 1946 (some accounts say 1948) and pursued jazz full-time in the mainland USA. While that was great for his musical career, he lost touch with his Hawaiian musical friends and faded into obscurity in the Hawaiian

music scene.

Return to Ukulele...

In 1998, Bill's wife, Cleo died of cancer. Just two years later, Bill's daughter, Barbie, died as well. Bill was devastated and depressed.

It was at that time that Bill met Alyssa Archambault, who was researching her Hawaiian family heritage. Her family research brought her to Bill Tapia, who had played music with her great-grandparents in some long-forgotten age.

Bill and Alyssa quickly became friends and it was Alyssa that encouraged Bill to take up ukulele again.

In 2004, Alyssa helped Bill record and produce his first CD, "Tropical Swing".

In 2005 Bill followed "Swing" with another CD, "Duke of Uke".

Bill's newest CD, "Livin' It Live"

is reviewed directly following this article and interview.

On with the interview...

Q: You started playing ukulele at age seven, do you remember your first song?

A: Age Seven. My Puina. It's a Hawaiian song, My Puina.

Q: Was that learned on the Manuel Nunes ukulele or did you have another ukulele before that one?

A: No, that was the first ukulele I got.

Q: You paid Manuel Nunes seventy-five cents for that ukulele?

A: He wanted a dollar and a quarter. And I had seventy-five cents saved. I said "No, seventy-five cents!" He said, "Give me the seventy-five cents and get the hell out of here."

Q: Do you still have that ukulele?



Ohana Ukulele - Made to Be Played

A: No, I wish I had it, it would be worth a lot of money. See, Nunes was undoubtedly the first and the best ukulele maker on the island.

Q: You were ten years old and busking on the streets. Was that with the Nunes ukulele then?

A: Right... and this marching band was passing "The Palace" in Honolulu. They were playing this song, Stars and Stripes Forever. That's a war song. I liked that song. I followed that band about four blocks until I learned it. And at the middle of the song they gave the drummer a break. I went home that night and I couldn't sleep. I learned that song and I imitated the drum break by playing the drums on my ukulele. I was the first ukulele player to ever imitate the drums on the uke and all the other ukulele players copied me.

Q: So, Roy Smeck and all the other imitated you playing percussion on the uke?

A: I was the first guy.

Q: How much money did you pull down a day when you were busking on the streets at ten years old?

A: At ten years old, I was working for the USO Shows entertaining service men in the Army and Navy YMCA. At that time, they paid you in gold. My brother had more school than me. I quit school at twelve years old. That was all the education I had. My brother graduated high school and went to University of



Hawaii and he was making thirty dollars a week and I was making the same amount of money as him... and I was a kid! And then, on Sundays when I had nothing to do I'd go out to the park and play. The Royal Hawaiian Band would play and when they took intermission me and a couple of other Hawaiian boys play. We sat in the grass and put our hat in the grass and people would throw money in the hat. Every Sunday, when I went over there, I'd come home with about \$18 or \$20 bucks. That was *money* in those days.

Q: \$18 to \$20 dollars on a Sunday, that's pretty good.

A: Yeah, in one day. A lot of people would throw money, throw fifty cents in the hat.

Q: At fifteen years old, you started getting into jazz...

A: At twelve years old, they took me out of school. I played in Vaudeville. We played in every theatre on the Island. When I was about fifteen and a half, I didn't like the ukulele. I wanted to play guitar. I had to play with big bands and they didn't use ukulele. So I gave up the ukulele and didn't play it again for 56 years. I played guitar and stuff and I played with big bands.

After my wife died, I picked up the ukulele again.

I heard they had a lot of ukulele clubs going on, so I said, I've gotta grab a ukulele and start playing, and I did, and I've been playing concerts all over the country. I haven't been playing the guitar for seven or eight years, I've been playing the uke.

Q: So you gave up guitar?

A: I didn't say I gave it up, I'm rusty now, I haven't been playing it for a long while.

Q: So you played swing and jazz when you were fifteen. Who were your influences?

A: At that time, I heard Eddie Lang, and Nick Lucas, Dick McDonald and those guys... that's on the guitar.

Q: In 1946 you headed to the mainland?

A: That was right after World War Two. During World War Two, I had a big band in the Islands. I had an eighteen piece band – the biggest band in the Islands.

Q: Was that "Tappy's Island Swingers"?

A: That was "Bill Tappy's Island Swing Band". My name was Tappia, but my nickname was "Tappy".

Q: I saw online somewhere that someone said the band was named "Tappy's Island Swingers."

A: I went by that, too, that's right. "Tappy's Island Swingers". Sometimes they put it in the papers "Tappy's Swing Band."

Q: When did you play with Ella Fitzgerald, Louie Armstrong and...

A: I never did play with Ella Fitzgerald. I never played in Louie Armstrong's show, Louie Armstrong didn't hire me. I was working with a beat band at the Beverly Wiltshire Hotel. That was a conservative place. Rich people would go there and dress in a tux and all that. But they played "straight music" because they didn't want all that rough stuff.

So, I heard one day that Louie Armstrong was in town so I took a night off and I went there and I jammed with the band. He and I became friends, but I never worked steady with that band.

I worked in the Beverly Wiltshire Hotel with George Olson's band. And then I worked with a number of bands around there.

I left the Islands to come to the mainland and I worked with Charlie Martin and many others.

Q: When you were jamming with

Louie Armstrong, were there any funny things that happened at the time, any funny stories you can tell our readers?

A: When I left Honolulu, it was sort of a Missionary Town. Places of business would close at 12:00 at night. You couldn't be open later than that. Sundays, no stores were open, no business. So, when I got to the mainland, it was different.

I never heard of that marijuana. So when I went and jammed with Louie Armstrong a guy in the band gave me a marijuana and I didn't know how to smoke that. I just smoked a couple of drags and I put it away for next time. [Next time] I smoked the whole thing. My lips were tingling and I had sensations all over my body. I thought I was gonna die.

Q: When you were playing at that time period, did you have a favorite guitar?

A: Yeah, I had a Gibson. That was a good guitar, Gibson L5. I sold it to a disc jockey up north in California. I wish I hadn't. I've had a whole lot of guitars in my life. Right now, I have a couple of Epiphones.

Q: Epiphone Casino or one of the other archtops?

A: Yeah, yeah. Archtop guitar. See, I had a lot of guitars that I sold. I had an Emperor Epiphone. That one was given to me by the factory because at that time I was kinda popular and they wanted me to advertise it. I had a Super 400 by Gibson. It was too big so I went

to the L5, the L5 was my favorite Gibson.

Q: Did you ever play the guitar behind your head? I know you played the ukulele behind your head?

A: Not guitar. Ukulele I played behind my head. I think I was the first guy to play that in back of my head, the ukulele, and then, I'd put it under my legs, and then I'd play it with my mouth. I'd pick the strings with my teeth. I still do that in the shows that I perform.

Q: You released your CD, "Tropical Swing", in 2004. What ukuleles did you play on it?

A: At that time, I had a Martin. Now, I have two ukuleles made by a guy in Honolulu. His name is Lymana Ashikawa. He makes the best ukulele I ever played. When I bought it, it was a few years back, \$4500 (USD). They sell for about 'five grand now' (\$5000) now, to about \$5500.

Q: You released "Duke of Uke" in 2005, who came up with the name?

A: What's his name... Mark Taylor. He's the guy that told you about me. He manages me when I go on the road.

Q: I love the photograph with you and the car...

A: That's my car. It's a "PT Cruiser" that I bought and then I had it all revamped. I took the wheels off and put wire wheels on it, and I hunted all over for

"Gangster White-wall-tires. I put all wood in the body. [editor's note – like the Classic "Woody Wagon" or "Chevy Nomad"] I put in a false convertible top. It's the most beautiful car you've every seen.

Q: "Livin' It Live" ...You have twelve tracks on there. Stars and Stripes Forever, at the very end, is that the same arrangement that you did when you were ten years old?

A: That's the same arrangement I played when I was ten years old.

Q: Do you have a favorite song from the album?

A: I like some of the obvious.

[Tappy didn't actually pick a favorite. I get the impression that he loves them all.]

Q: I have seen references to you playing guitar, ukulele, and bass. What other instruments do you play?

A: I play guitar, ukulele, bass, steel guitar, mandolin, and banjo. I haven't been playing them lately, but I haven't forgotten how to play it. I've been just playing mostly the ukulele.

Q: Big Question... Do you have any future plans? Anything musically that you'd like to accomplish?

A: I just came back from Japan two weeks ago. I played in Japan for twenty-one days. I played nine concerts there and

I filled every one up. They had to turn 'em away. They treated me like a king over there. I was so surprised, I didn't know Japan was like that. That Japan, oh man, it makes New York look sick. I didn't know they had those beautiful buildings. And everything, Oh God, it's a going place. So, I wanna play until I'm gone.

Q: Is there anything musically that you've felt you haven't done yet that you really want to do?

A: Well, I wanna start me a nicer group if I can, something I can go on the road with. I've been using mostly ukulele, drums, and a good bass player. I wanna get something different. I wanna get a ukulele, a flute, a bass, and a jazz soloist. I wanna form that and hopefully record like that, with that group.

Lately, I haven't been feeling too well and haven't had enough time and I wanna form a group like that. It would be an odd group, you know what I mean. It'd be jazz.

Q: What year will it be when you have played ukulele one hundred years? You were born in 1908, right?

A: I will be One Hundred and Two on New Year's Day. I was born on New Year's Day. My mother was born on New Year's Day. My father was born on New Year's Day. And my mother's sister, which is my auntie, all were born on New Year's Day.

Q: You're a few years away from

playing a ukulele for a century. That has to be a one of a kind accomplishment.

A: Right now, I am the only guy ever played professionally at this age. Right now, I teach music all the time. I play gigs like birthday parties. And I go on the road.

[editor's note: I looked that up and I couldn't find record of anyone else – Tappy is the one and only professional working musician over 100 years old]

Q: How many shows do you do a year?

A: I don't know. Let me see, the last time I went on the road with Mark (manager), we did ten shows, one after the other. Then I rest some and... I do about twenty-five to twenty-seven a year.

This interview first appeared in issue eight. We re-ran it here in remembrance of Bill Tapia and his contributions to music and ukulele in particular.

After this interview, Bill continued to perform, tour, and teach ukulele. Not long before his passing, Bill stopped teaching due to illness. I am sure that his students would love to share some memories and tell us how Bill inspired them.

Send us your comments and we can put them in the next issue.

Gone, yes, but not forgotten.



Canon's HFM400 Camcorder With the Rode VideoMic

With the rise in popularity of YouTube videos, more and more performance and recording artists have turned to video recordings for promoting their music.

Here at **ukulele player**, we have been testing and reviewing camcorders and audio options in search of the best all-round solution without breaking the bank. We think we have finally found it.

The Canon Vixia HFM400 has the same native-mode 2.07 mega-pixel high-definition sensor that is used in TV studio video cameras. They call it the HD CMOS PRO. Since it is a real 1920 x 1080 pixel sensor, you will get the same light-capturing ability of big professional studio camera.

Canon's DIGIC III processor handles the onboard image processing to ensure that your videos have the highest image quality possible, even in low-light situations.

The first time I used the camcorder, I recorded a "Christmas Concert" in a church that included a full choral group and part of the Columbus Symphony Orchestra.

I had to position myself in a corner of the auditorium away from high-traffic areas. The camera's 10x zoom handled my needs very well, but how would I handle audio?

Enter... the Rode VideoMic.

I took a trip to Midwest Photo Exchange in Clintonville, a suburb of Columbus where I found the Rode VideoMic.

The VideoMic comes with a shock-mount to lessen vibration from the camera and other sources. Even though it has a shock-mount, I also invested in a "C" bracket that had two "cold shoes" for mounting lights or microphones.

With the "C" bracket I count mount the camcorder on the bottom bar and the microphone on the top cold-shoe, directly above the lens. That made it impossible for the mic to pick up any noise from the camera's zoom lens or any other vibrations from me handling the camera.

I mounted the bracket, camera, and shotgun mic on my Manfrotto tripod and proceeded to shoot the concert. The results were simply



amazing. The shotgun mic did a great job picking up the vocals and the orchestra without picking up any noises from behind or beside me. The only ambient noises captured by the mic were those coming from the stage itself.

Canon camcorders have a lot of useful features. There is a no-brainer, fully automatic mode that works like a charm. Then, there are lots of manual settings for white-balance, changing focus, volume controls, scene settings, even the ability for you to add borders and doodle on your videos with the camera's touch-screen.

The only manual settings I adjusted were for volume and for using the VideoMic.

The VideoMic has a three-position switch (off/on/low-pass filter). I mentioned that it is a "shotgun" mic, which means it picks up sound in the direction you point it, but not from the side or the rear.

This combination of camcorder and shotgun mic gave us exactly the sort of quality we wanted. With this setup, we can produce professional-quality video with excellent audio and we didn't have to spend a ton of money in the process.

Great camcorder, great mic.



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Lanikai LU-21B

Lanikai Ukulele has added a lot of product to their lineup in recent years, but one of their best selling ukes is the LU-21B, laminated nato wood baritone uke.

Strung with GHS baritone DGBE strings, the LU-21B is a sweet sounding instrument that fills in the bottom end of your ukulele ensemble nicely.

While this uke is certainly not loud, it can easily be heard when jamming with a group of friends.

The neck on the LU-21B is beautifully shaped and the frets are nicely dressed. There are round pearl dots on the fifth, seventh, tenth, and twelfth frets.

The neck action is low and fast and it is an absolute pleasure to play barre chords all the way up the neck.

The fretboard is rosewood and so is the bridge. There is a bone nut and saddle, so there is plenty of sustain.

I have always liked the shape of Lanikai necks, they are very comfortable in my hands and their factory setups are really quite good most of the time. Playing this uke is easy on the fingers.

This uke is bound with durable plastic. It feels solid and durable. It is well-built, yet lightweight. I can play it in the early morning hours without waking everyone in the house.

The cast tuners are efficient and do the job nicely. The uke stays in tune very well. I can pull it from the case and typically, it is still in tune after sitting for days. The only uke that rivals that is the aNueNue Vision 1879 solid koa soprano.

The finish is satin and looks great under my studio lights. Nato looks very similar to mahogany, and sounds close, but being a laminated body, the instrument is not as loud as a solid mahogany baritone. Still, it sounds sweet and mellow.

The fit and finish of the uke is excellent. The binding is even with the body and there are no uneven spots. The fret ends are slick and smooth with no sharp edges. The uke was assembled with care.

The LU-21 series of ukes come in soprano, concert, tenor and baritone. All are made of the same materials and I'd imagine that they are all made with the same attention to detail. They are inexpensive ukes, but they are not cheap junk. In fact, they



are a good choice for beginners, especially kids.

Solid-wood instruments have greater volume and typically sweeter tone, but a well-made laminated instrument can sound nice and the added durability makes them a good choice for kids or for playing on the beach or while camping.

Laminated instruments are less likely to crack in dry conditions or cold weather. The LU-21B is not a cheaply made uke, but it is inexpensive. That makes it a great value.

If you want to play through an amplifier, this uke is also available with a pickup. In fact, it sounds really great played through an acoustic amp.

Over all, the LU-21B is a great value in a low-cost laminated baritone ukulele. If you want a bari and don't want to spend a lot of money, you can't lose with one of these.



The Ukulele Cowboy Society Phantom Heart

I was really looking forward to hearing "Phantom Heart", this CD from Columbus, Ohio's own "Ukulele Cowboy Society". The society is a ukulele duo with Mike Kaplan on baritone uke and Jesse Chandler on soprano uke and vocals.

"Phantom Heart" is an EP with seven tracks, two of them originals.

Live, the Ukulele Cowboy Society features old jazz standards that paint images of gin-joints and speak-easies in my mind's eye.

Here's the song line-up:

1. After You've Gone
2. Let Me Call You Sweetheart
& I Wonder Who's Kissing Her Now
3. Phantom Heart
4. I'm Always Chasing Rainbows
5. April Showers
6. Ebb & Flow
7. You Made Me Love You

"After You've Gone" starts with a crackling sort of vintage record sound, followed by a clarinet. Then Jesse Chandler comes in with "vintage-sounding" vocals. After a few bars the tone changes-- warming to a more modern sound.

"Let Me Call You Sweetheart"

starts with a short clarinet intro and in comes Jesse with those jazzy vocals. Mike lays down a steady rhythm track on ukulele. The song transitions cleverly into "I Wonder Who's Kissing Her Now" and meanders between the two tunes. I like this arrangement.

"Phantom Heart", the title track is a original. It features Jesse on vocals and Mike on baritone uke. Guest artist Mark Donovan adds his clarinet and sax, while Dave Lossez plays the tenor guitar.

The woodwinds are low in the mix and you'll really have to listen to pick out the tenor guitar. You can hear it in the rhythm track if you listen closely.

"I'm Always Chasing Rainbows" also has the tenor guitar along with Mike's baritone uke. The clarinet is mixed very nicely in this number.

"April Showers" is a classic movie tune. This rendition combines the baritone uke, tenor guitar, clarinet, subtle percussion.

"Ebb & Flow" is another original tune. It features a nice clarinet intro. The rhythm has a gentle



swing feel to it. The instrumentation could be increased in volume a couple notches and it would drive the tune a bit more.

"You Made Me Love You" is a classic. I have always loved this song. Monaco and McCarthy wrote this standard and it was published in 1913, but, I remember Judy Garland's rendition above all others. She gave it a little more somber if not somewhat vampy feel. Jesse gives it a more upbeat treatment.

This is typical Ukulele Cowboy Society entertainment. The mix could be tweaked in a few spots, but, otherwise, these tunes are done well. Mike, Jesse, thanks for the memories.



Slack Key Style Ukulele

Mark Kailana Nelson

Mark "Kailana" Nelson has once again created a wonderful CD. If you like slack key style ukulele, this collection of tunes is a must-have.

Here is the line-up:

1. Paniolo Slack Key
2. Moana Chimes
3. PuPu Hinuhinu/Kahuli Aku
4. Lesu Me Ke Kanaka Waiwai
5. Kealoha/Papakolea/Mauna Loa
6. Hula Blues
7. Salomila/Kimo's Slack Key
8. Ahe Lau Makani
9. Ulupalakua
10. Hi'ilawe
11. Ukulele Dream Slack Key
12. He Aloha No'o Honolulu
13. Slack Key Hula/Kowali/Pauoa Liko Ka Lehua
14. Makee Ailana
15. Aloha Oe

"Paniolo Slack Key" is a traditional Hawaiian number. It features slack key guitar and slack key style uke. This is Mark's own arrangement. It has a smooth, relaxing tone and an easy tempo.

"Moana Chimes" starts with bell-like tones finger-picked. Typically it is a steel guitar number. I really love this rendition. I could not help picking up one of my ukuleles and playing along.

"Pupu Hinuhinu/Kahuli Aku" is

a sweet song that begins with rain falling and a beautiful flute. The slow, picking style follows the mood of the raindrops.

"Lesu Me Ke Kanaka Waiwai" features a six-string uke and mandolin. I love the blend of these instrument voices. I love the ending with the sound of the surf.

"Kealoha/Papakolea/Mauna Loa" features guitar, mandolin, and ukulele. I love the blend.

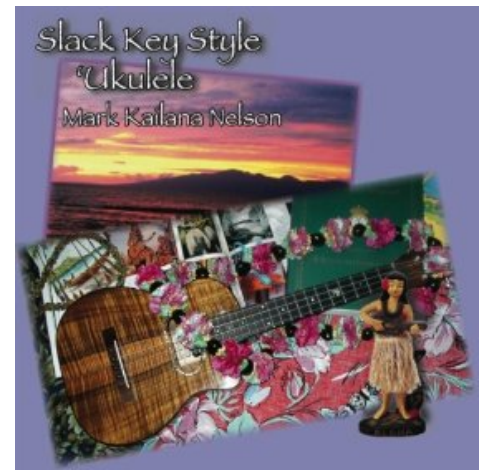
"Hula Blues" is unlike any "blues" tune I have heard before. This "blues" number brought a smile to my face. I found it very happy and soothing.

"Salomila/Kimo's Slack Key" starts off with what could be a Nashville beat. This is about as close as you can get to "Hawaiian Country Music" if there is such a thing. There is even a touch of steel guitar in it.

"Ahe Lau Makani" --the Queens Watz. This is a beautiful melody.

"Ulupalakua" is another Hawaiian traditional tune that jumps into an up-beat rhythm.

"Hi'ilawe" is a love song and end with the sound of waterfalls.



"Ukulele Dream Slack Key" is a Mark Nelson original. I really love this tune. The instrumentation is first-rate. It's a beautiful melody and the mix is great.

"He Aloha No'o Honolulu" is a song "about a hidden love affair" (or hints at it anyway). I love the blend of instrument voices in this.

"Slack Key Hula/Kowali/Pauca Liko Ka Lehua" is another traditional tune and is followed by "Makee Ailana" the "Site for many a romantic stroll." What a great way to celebrate love in the islands... through music.

"Aloha Oe" --the song of parting. It starts with the sound of the waves. I love this tune, too.

Mark "Kailana" Nelson has done it again with a beautifully produces collection of island music that I would never tire of hearing. This CD is so relaxing and is perfect for the mood I am in today. :o)

Coming to the end of another year, I can listen to this CD and count all of my blessings... and they are many. I highly recommend this CD.

YouTube

Copyright Issues

A short time ago I had a notice from YouTube that my video of the February 2011 ice storm in Columbus, Ohio might have a copyright infringement issue.

Investigating the problem I discovered that the background music I used in the video was a piece composed by jazz artist Tim Laughlin.

What? The music track was one of those included in the FLIP UltraHD's "FlipShare" software.

After I found out why the video was an issue, I notified Tim Laughlin and I pulled that video from YouTube.

I take issue with FLIP on this one. How can a technology company provide background music with a camera made specifically for producing YouTube videos that has not been properly licensed for posting on YouTube!

This is one more example of stupid people with great technology that are either ignorant of copyright law or don't care when they violate it. Perhaps the company was filled with young kids who thought nothing of lifting whatever they wanted from the Internet.

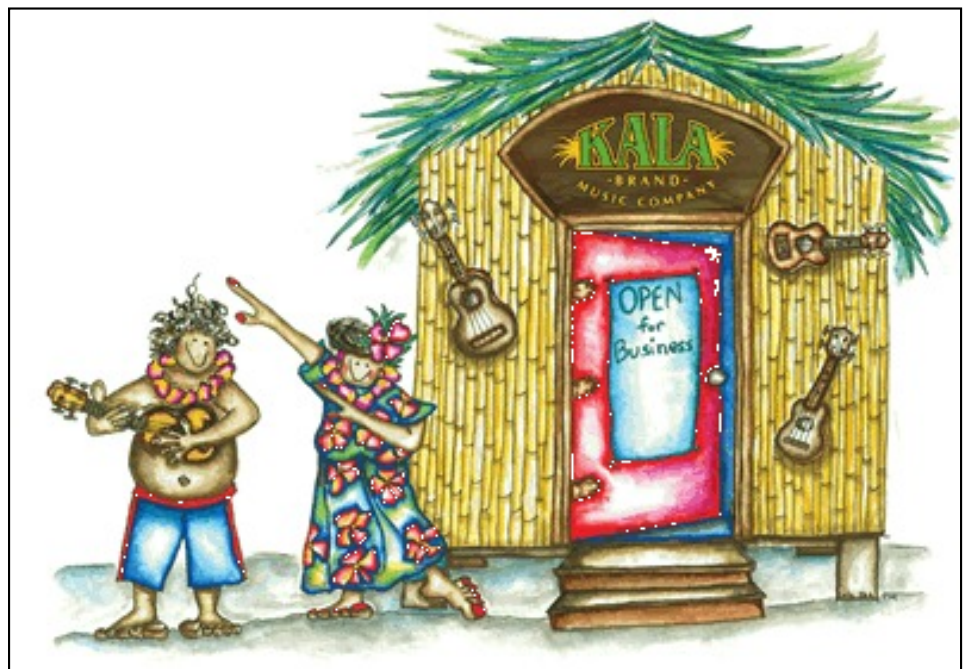
If you use a FLIP camcorder for your videos, think twice before you use any of the music tracks provided.



Got Uke?



You can find Kala Ukuleles at
www.ukeladymusic.com





Evolution of Ukulele

From Portugal to Hawaii to the World



http://www.anuenue-uke.com/html_version/#frame_index



ukulele player is Three Years Old!

Well, it has been three years since I released the first issue of this magazine. Many readers have been with me since the first issue and many more have discovered us and read all the back-issues. We have enjoyed new-found friends and spent a lot of time listening to music, watching videos online, and testing all sorts of gear and ukuleles. Although it has been a lot of work, we have thoroughly enjoyed it.

From us to you, have a safe and wonderful Holiday Season and may the new year bring you countless blessings, good health and prosperity.

--Mickey & Mary Rose



<http://www.ukulelecosmos.com> - excitement, music, lively discussion, and a whole lot more...

'Tis the Season... Editorial

Yes, 'tis the season.

When I was growing up, we celebrated the "Christmas" holiday. In fact, in my elementary school, we also had displays of the Jewish Chanukah as well. All of the Jewish "high holidays" and "Christian" observances were practiced and displays were in our schools and nobody thought twice about it.

Unfortunately, these days, it has become commonplace for governments to dispose of holidays without regard to the

wishes of "the people". I really believe that is a mistake.

The world is made up of many people-- of many faiths-- and some with no faith at all. By allowing the traditional holidays to be publically observed, I, for one, believe that we can all understand each other better.

Whether we observe Chanukah or Christmas, or any other religious festivals or Holy days, we all share a common needs and interests.

My hope is that all of you have

a safe and joyous holiday season, no matter what holidays you choose to observe.

I count my blessings every day. It has been over a year since I was diagnosed with cancer and they removed it from me. I remain, cancer-free. I have a loving wife, and son that I admire greatly, and I have one of the coolest jobs in the world!

The holidays are all about counting your blessings, giving, and sharing. The world needs more brother and sisterly love and friendship. In that spirit, I wish you all a Merry Holiday Season and Happy New Year.

--Mickey Maguire, editor

CD NOW ON SALE

Erich Sylvester and Hot Steel & Cool Ukulele "Hapa Haole Hit Parade"



- 1) **I Want to Learn to Speak Hawaiian** 1935
- 2) **When Hilo Hattie Does the Hilo Hop** 1938
- 3) **Maui No Ka Oi** 1897
- 4) **In Waikiki / Analani E** 1941
- 5) **Haole Hula** 1927
- 6) **Heat Wave** 1933
- 7) **Hula Blues** 1920
- 8) **Red Opu** 1935
- 9) **All Pau Now** 1941
- 10) **Sophisticated Hula** 1937
- 11) **Little Brown Gal** 1935
- 12) **Makin' Wicky Wacky Down in Waikiki** 1931
- 13) **I'm Pau** 1939
- 14) **Becky, I Ain't Comin' Back No More** 1925

Erich Sylvester singing and strumming ukulele
Sean Allen steel guitar, tracks 1, 5, 8, 11, 13
Ken Emerson steel guitar, tracks 3, 7, 10
Brad Bechtel steel guitar, tracks 2, 6, 12
Don McClellan steel guitar, tracks 4, 9, 14
Steven Strauss bass fiddle and ukulele
Mike Billo bass guitar, tracks 2, 6, 12
Ken Emerson and Lorin Rowan vocals-, track 7
Lorin Rowan mandolin, track 7
Wally McClellan bongos, track 14

Available at www.cdbaby.com/cd/HotSteelCoolUkulele

info@HotSteelandCoolUkulele.com ~ HotSteelandCoolUkulele.com



Living Ukulele

Last week I received "Living Ukulele", the new DVD from Brittini Paiva's management.

The DVD begins with an introduction to Brittini. If you have never before heard Brittini Paiva play, you owe it to yourself to become familiar with her.

Brittini began playing ukulele at age fourteen. She had played piano since she was a very small child. Today, she is a veteran player. It is hard to think of a twenty-something ukulele player as a seasoned professional, but for a player whose first gig was when she was fourteen-years-old, she deserves the title.

Fourteen minutes into the video is some really wonderful live performance footage where Brittini really shows her technical ability with her picking and fret-hand work. Her use of the thumb-pick is first-rate.

Seventeen minutes into the DVD Brittini visits KoAloha Ukulele. Paul Okami talks about building the soul and spirit into the ukulele. Scenes of the KoAloha factory should get you drooling. Alan Okami talks about the tradition of ukulele and Alvin Okami, Papa KoAloha himself, talks about Brittini's God-given talent

on the uke.

Twenty minutes into the DVD Brittini is playing guitar. I never knew until now that she plays guitar, too.

To me, the most interesting parts of any production like this are those that give you the artist's background and music history. They answer the question, how did this all begin?

One cool scene is Brittini playing Europa with a lava flow in the background. It makes for an incredible canvas.

I love the behind-the-scenes materials and the interviews, but, throughout the production are live video recordings, aside from an occasional color-



balance issue, the entire production was high quality. The audio quality was excellent all the way through.

The volume varied a bit in a couple spots, but, not to the point of annoyance.

If you are a Brittini Paiva fan, this DVD is a MUST HAVE. If you have not been a fan, watch this DVD and you will be.

I thoroughly enjoyed the DVD from start to finish. Now THAT is entertainment.

UKE LEASH™
UKULELE HALF-STRAP
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<http://mainlanddukes.com/>
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uke gear
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Ukulele Player Magazine Logo Pullover Sweatshirt



Ukulele Player Magazine Logo T-Shirt



Ukulele Player Magazine Logo Bumper Stickers



Ukulele Player Magazine Logo Mugs



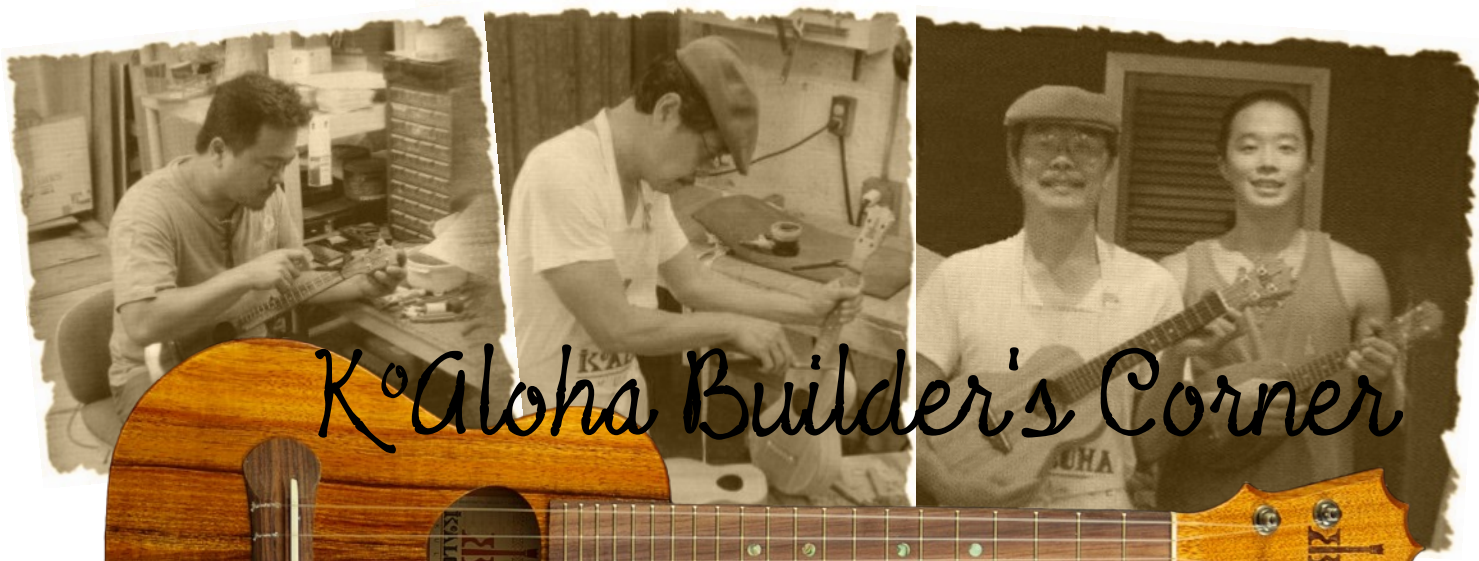
Ukulele Player Magazine Logo Sticker



Ukulele Player Magazine Logo T-shirt

Give 'em a hint.

<http://www.zazzle.com/ukeplayermagazine>



KoAloha Builder's Corner

Q&A

Send your questions via email:
Uke-maker@tricornpublications.com

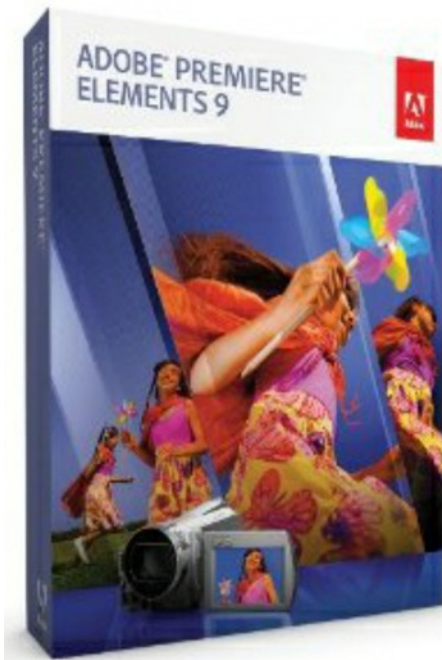
Have a question about ukulele construction? tone-woods? the difference between curly koa and straight grain? ukulele setup? or the care and feeding of your uke...

Even if your ukulele is not a KoAloha, feel free to ask.

The Experts at KoAloha Ukulele will be happy to answer your questions in coming issues.

Check out the next issue for new Q+A with KoAloha

Adobe Premiere Elements



Premiere Elements, powerful editing tool at a budget price

Adobe Premiere Elements is supposed to be a light-weight video editing package for video editors on a budget.

For under \$100, you would find much that can compete with Premiere Elements. It offers most of the features of Adobe Premiere at a fraction of the cost.

There are a few annoyances with the software. For one, the application start-up is way too slow. Then, it always prompts you to setup an account with Adobe's website. I hate that.

The file output defaults to Flash Video. I am not wild about that either, but the software handles the process very well. DVD creation takes a long time, but

the menu templates work well. Changing the default background music is tricky if you are not a techno-weenie.

Green-screening (blue-screen or chroma-key if you prefer) works much better than competing software, so if you admire the work of Ukulollo (Lorenzo, you rock!), then this software will help you get some amazing results.

There are some pretty nice video and audio special effects filters built right into the package and it uses VST plug-ins, too. That will also help you get much better results from consumer-grade video cameras with their cheap built-in mics.

Over all, the learning curve is steep, but the results are good.





Ukulele Club Listings...

If you would like to list your club here, submit contact information at this website:

http://www.tricornpublications.com/uke_player.htm
 or e-mail me at this address:
mickey@tricornpublications.com
 We will add you to our list.

USA

Arizona

Scottsdale Strummers, Scottsdale AZ, Contact Pat McInnis
 weekly daytime meeting, monthly evening meeting
 email: pat@azukulele.com
 website: azukulele.com

Tucson Ukesters

Tucson, AZ
 Meet weekly - usually on Monday afternoon
 Contact: Kristin Keller
twoazin@comcast.net

The Tucson Ukesters - performance group

Michael Crownhart - Group leader
 Contact: AzRedShoe@juno.com

Phoenix Ukulele Meetup

<http://www.meetup.com/The-Phoenix-Ukulele-Meetup-Group/>
 4th Thursday at Dolce Video Coffee Bar
 1025 E Camelback Rd, Phoenix, AZ 85014
 Contact: Carolyn Sechler carolyn@azcpa.com

Phoenix Ukulele Meetup

Meeting weekly on Tuesday Nights at Cabin Coffee
 Other workshops and meetings as published.
 Web site: <http://www.meetup.com/The-Phoenix-Ukulele-Meetup-Group/>
 Email: Tom@Kanikapila.us

California

Fresno Area



ukulele player is designed and produced using Serif Software's PagePlus X5 --professional software at budget prices.



ukulele player video reviews are made using Serif Software's MoviePlus X5 video editing application.

You can check out the complete line of Serif Software at this URL:

<http://www.serif.com/>

Ukulele Clubs continued

www.valleyukes.blogspot.com

Nuked Ukes

We are in Auburn California. Welcoming players from all levels.

contact: Loyce Smallwood

loy@foothill.net

www.kahi.com/loyce/sblog

Ukulele Society of America

Contact: Richard Douglas

(760) 458-6656

300 Carlsbad Village Dr.

Carlsbad CA, 92008

http://launch.groups.yahoo.com/group/ukulele_society_of_america

Ukulele Club of Santa Cruz

www.ukuleleclub.com

One of the Largest Ukulele clubs in America! Usually meets every third thursday at Bocci's celler in Santa Cruz, but check the website, cause it sometimes changes. Or email Andy@cruzio.com for club information.

Ukulele University

New uke club in the Sacramento, CA. Area. Meet 1st Thursday eve monthly

email: stuherreid@yahoo.com

website: www.ukeuniversity.com

San Jose Ukulele Club

Every second and fourth Tuesday in the month.

Beginner session at 6:30 p.m. Regular meeting from 7 to 9 p.m

We meet at the Fresh Choice Restaurant in the Almaden Plaza, at the intersection of Almaden Expressway and Blossom Hill Road, just off Hwy 85.

e-mail: sanjoseukeclub@gmail.com

San Diego Ukulele Meetup Group

<http://www.meetup.com/San-Diego-Ukulele-Meetup-Group/>

We meet on the first Tuesday of the month at Lion Coffee downtown @ 6:30pm.

"Ukulele Jam" hosted by Shirley Orlando.

Meets Thursday evenings at 6:30. All levels welcome. Music is contemporary, from tin pan alley to the beach boys, etc.

16852 Gothard St Huntington Beach CA 92647.

shirthings@aol.com or encantada@cox.net

Petalukes, Petaluma, CA

Meet every Thursday night, other times too. All levels welcome, music provided

Contact: petaluke@comcast.net

website: <http://launch.groups.yahoo.com/group/Petaluke/>

High Desert Ukulele Club, Antelope Valley, Ca

highdesertukuleleclub.com or email highdesertukuleleclub@gmail.com

Canogahana Players

every second and fourth Sunday, Noon to 2PM

Ukulele Clubs continued

Guitar Merchant 7503 Topanga Canyon Blvd, Canoga Park, CA

The Pluckin' Strummers - A Los Angeles Ukulele Club

<http://pluckinstrummers.wordpress.com/>

Meet: 2nd & 4th Saturdays of the month. 10:00–Noon (unless otherwise stated).

Christ Church Griffith Park, Atwater Village 3852 Edenhurst, Los Angeles, CA

Colorado

The **Denver Uke Community** has been bringing Ukemaniacs together since 2005. We meet each month on the third Saturday at Swallow Hill Music Association at 10:30am. All skill levels from beginner to "Wow that person ROCKS the Ukulele", we also play a wide range of music, from country, tin pan alley, Hawaiian.

<http://launch.groups.yahoo.com/group/UkuleleCommunityDenver/>

fortUKE @ Everyday Joe's

144 South Mason, Fort Collins, Colorado

We meet the first Saturday of each month at Everyday Joe's Coffee House, 9:30 AM till about noon. Group strum, all abilities welcome.

Connecticut

The KookeeUkies Ukulele Club of Southern Connecticut

Visit our website on meetup.com for meetup dates and times.

<http://www.meetup.com/The-Ukulele-Club-of-Southern-Connecticut-The-KookeeUkies/>

Ukulele Club and The Four Strings Ukulele Band of Southern Connecticut,

<http://www.orgsites.com/ct/uke-club/index.html>

petejhnsn@sbcglobal.net

Florida

Tampa Bay Ukulele Society

www.meetup.com/tampabayukes

Check out the website for scheduled "meetups". This group is very active.

Florida Ukulele Network

www.FloridaUkuleleNetwork.org

F.U.N. has meet-up groups in Broward, Palm Beach, and the Space Coast

Georgia

Da Kine Ukers, we meet every Thursday nights from 6:30 - 8:30

pm. Location: American Legion Post 251, 2760 Duluth Hwy. (120), Duluth, GA.

Contact: Wally Choi, 517 Paden Drive, Lawrenceville, GA 30044

Email: wchoialoha@msn.com

Ukulele Clubs continued

Hawaii

UkuleleClubofKona.com

meets Wednesday evenings from 6 to 8 pm

Keauhou Shopping Center, 7 miles south of Kailua-Kona, Hawai'i

Illinois

CHUG - CHicago Ukulele Group

We have our monthly Chicago Uke Jam the 3rd Saturday of every month.

Please contact Henry at Henriness@gmail.com

Oak Park Ukulele Meetup Group aka The Harrison Street Ukulele Players. Meets every Thursday except major holidays.

Every 3rd Thursday, 6pm-8pm @ Wonderwall Music Shoppe & Emporium

325 Harrison St, Oak Park IL 60304

All other Thursdays, 7pm-9pm @ Eastgate Cafe, 102 Harrison Street

Oak Park IL 60304

Website: www.ukulele.meetup.com/89 contact: hsup2008@gmail.com

Kansas (and Western Missouri)

Kansas City Ukesters

<http://www.kcuke.com>

Kentucky

Kentucky Ukes

meeting the fourth Sunday of every month

KentuckianaUkes@yahoo.com

Michigan

Ukulele Jam, 4th Tuesday night of the Month Oz's

Music Ann Arbor MI.

jerryefmailly@yahoo.com

Minnesota

Two Harbors Ukulele Group (THUG), Two Harbors MN.

Email: al@agatebaymusic.com

StrumMn ukulele players

<http://strummn.shutterfly.com/>

Nebraska Ukulele Strummers

4stringsofswing@gmail.com

Ukulele Clubs continued

Nevada

The Ukulele Club of Las Vegas

www.meetup.com/ukulele-club-of-las-vegas

"Uke Nights in Reno"

Email: Rich@PlayUke.net

Local Uke gathering in Reno, NV

New Mexico

The High Desert Sand Fleas

Meet the 2nd & 4th Thursday of each month at the

Albuquerque Press Club [6pm - 9pm]

2101 Highland Park Circle, Albuquerque, New Mexico - USA

contact: Stephen Hunt via email: hdsfgcea@gmail.com.

<http://sites.google.com/site/hdsfgcea/>

New York

Ukulele Club of Potsdam (New York)

meet-up every other Friday at 5PM at Tim's Comic & Game, 6 Main Street

contact: Tim Connolly tim@discoverpotsdam.com call: (315) 268-1598.

Loaner ukes available. Bring your uke and leave your cares at home!

The Lower Westchester Ukulele Club, Westchester County, New York

<http://lowerwestchesterukuleleclub.webstarts.com/>

E-mail: lowerwestchesterukuleleclub@hotmail.com

North Carolina

Charlotte Area Ukulele Jam

contact: ukulelerobby@gmail.com

First Saturday of each month. 3 - 5 PM At "Aloha Snow"

www.alohasnow.com

Ohio

COUP (Central Ohio Ukulele Peeps)

coup@tricornpublications.com

Jumping Flea Night Monthly uke strum-along

Cleveland Heights, Ohio. LAST Tuesdays 7:30 - 8:30 at Coventry Village Library.

Free & open to everyone!! Contact: melissaogrady@ymail.com

Ukulele Clubs continued

Oklahoma

Tulsa Ukulele Club

Meeting the needs of ukulele players in the greater Tulsa area

tulsaukes.blogspot.com

contact via e-mail: rskjrmall@gmail.com

Oregon

Portland Ukulele Association

<http://www.pdxuke.org>

pua@teleport.com

Making music together since 2001!

Pennsylvania

Allegheny Ukulele Kollektive (Look for us on Facebook!) New uke group taking shape. Hoping for twice monthly jams and sing-alongs for all levels.

Hollidaysburg/Altoona, Pennsylvania, Contact: Steve kss15@psu.edu

South Carolina

Lowcountry Strummers Ukulele Club

Charleston, SC metro area. We meet twice a month. One beginner class and open Jam each month. All are Welcome.

www.lowcountrystrummers.com **e-mail** lowcountrystrummers@gmail.com

Texas

Robert S. Sparkman

sparky.judy@tx.rr.com

Lone Star Ukulele Club (in North Dallas)

<http://groups.yahoo.com/group/lonestarukuleles>

The Dallas Ukulele Headquarters

Go to www.meetup.com and search The

Dallas Ukulele Headquarters to join the group. Lots of fun events and jams!

CHUG - Coffee House Ukulele Gang

Fort Worth, Texas

This wild west ukulele gang meets the 2nd and 4th Tuesday of every month.

Contact Steve for more info. (steve_w_williams@yahoo.com)

Vermont

Vermont Ukulele Society

Ukulele Clubs continued

email: vyhna@sover.net

Meets on the second and fourth Mondays of each month.

Virginia Ukulele Club
Vienna, Virginia

Meeting twice a month to play a huge range of traditional, tin pan alley, standards, and lots of pop tunes. Members come from the whole DC metro area, including Virginia, Washington DC, and Maryland. All ages and levels of ability welcome.

Contact:
Ben Farrington
ukeclub@yahoo.com

Washington

Seattle Ukulele Players Association (SUPA)
www.seattleukulele.org/

Cowlitz Ukulele Association
Longview, WA. 98626
CowUke@yahoo.com

Wisconsin

CheezLand Uke Band - JoeSexton@aol.com
Website: CheezLandUkeBand.com
Tuesday night at Leithold Music in downtown La Crosse, WI.
Beginners, Mid-Level, Advanced Players

Canada

STRING ALONG UKULELE CLUB
DUNDAS ONTARIO CANADA
www.stringalongukulele.ca

Nanaimo Ukulele Circle - Nanaimo, BC, Canada
www.ukecircle.com e-mail: ukecircle@gmail.com

UK England

Ukulele Society of Great Britain
43 Finstock Road, London W10 6LU
Tel: 020 8960 0459
Email: m@gicman.com

Ukulele Clubs continued

Cambridge Ukulele Co-operative [Cuckoo]

Meet alternate Sundays 2pm-6pm

The Portland Arms Cambridge CB4 3BAIf

If you're cuckoo about ukes come and join us.

<http://www.myspace.com/cambridgeukuleleclub>

Ukulele Philharmonic Orchestra of Sudbury

Tuesdays evenings from 7.00pm

The Institute, Station Road, Sudbury Suffolk CO10 2SP

Beginners Welcome

Uke Wednesday Jam

Every Wednesday 7 till closing Downstairs @ The Royal George

Charing Cross Road, London, WC2H 0EA, U.K.

contact: Quinc email: qnc@qnctv.com

<http://ukeweds.intodit.com>

Tune Army Ukulele Club

The Bay Horse, Front Street, Whickham, Newcastle upon Tyne, NE16 4EF

Meeting first Monday of the month 7:30 - 9:30

<http://tunearmy.blogspot.com/>

UkeGlos Ukulele Club

Meets Every Mondays every month, 8.00pm

The Exmouth Arms, Bath Rd

Cheltenham, GL53 7LX

Wooden & banjo ukes welcome. All levels of playing ability & song styles. For

full details visit: www.ukeglos.co.uk

<http://www.ukeglos.co.uk>

Ukulele Sundays host:Tim Smithies

email: tim@timsmithies.com

I host a Ukulele Jam session on Sunday evenings in Sheffield UK called 'Ukulele Sundays' All welcome - 8.30pm onwards. Riverside Cafe Bar.

<http://www.ukulelesundays.co.uk>.

"Brighton ukulele Sundays"

Meet first Sunday of the month at the Brunswick Pub in Hove East Sussex UK.

Visit Facebook Brighton Ukulele Sundays for more details.

Leicester Ukulele Club

All welcome, First Monday of the month,

Upstairs at Babalas Bar, Queens Road, Leicester

Contact: dave.davies1@virgin.net or mark@littleredtruck.co.uk

Herts of Uke Ukulele Club

Every 4th Sunday - 6.30pm onwards.

Meet at The Doctors Tonic, Welwyn Garden City, Hertfordshire, AL8 6PR

All Players Welcome

Websites: <http://sites.google.com/site/hertsofuke/>
email: hertsofuke@gmail.com

Luton, UK

We meet once a fortnight at Greenbank Music Village,
Greenbank Hal, Cobden Street, Luton, LU2 0NG
Anyone interested can give us a call:

Keith 07745 613931
Scott 07976 895067
Gerry 07785 117029
<http://sites.google.com/site/ukuleleworkshopinluton/>

Ireland

UKULELE IRELAND

ukulele@ireland.com

Irish ukulele club meets on the second saturday of
each month. Players from all over Ireland. Ukeplayers of all levels welcome. If
you are a visiting uke player please feel free to come along. The meetups are
held at 2, eden park, Dunlaoire, Co. Dublin.

Ukuholics

truepants@eircom.net

The Ukuholics are based in the Irish Midlands and meet once a month.
Players of any or no ability will fit in nicely!
Visit www.ukuholics.webs.com for more info

Scotland

Monday Ukearist

Edinburgh's very own ukulele gathering. We gather once a fortnight on
Mondays from 7 to 10(pm!) at Mackenzie School of English near the foot of
Leith Walk

6 John's Place,
EH6 7EP

Contact: John Hobson, +44 (0)7940 513969, jhobson@gmail.com
<http://ukearist.co.uk>

South Wales

Ukulele Nights

Cardiff's Ukulele Jam Session and Cabaret
Meet Mondays 8 p.m. at assorted venues.
Visit www.ukenights.org.uk for full listings and updates.
Contact: Nick Canham witt29-ukenights1@yahoo.co.uk 07971 - 719626

France

L'UkeDunum - Ukulele Club of Lyon

Website: <http://lukedunum.wordpress.com>
email=lukedunum@gmail.com

Germany

Ukulele Club of Germany

info@ukulelenclub.de

www.ukulelenclub.de (home page)

www.ukulelenboard.de (message board)

Deutscher Ukulelenclub

c/o Raimund Sper

Korneliusstrasse 1

D-47441 Moers

tel. +49/2841-394837

fax + 49/2841-394836

www.ukulelenclub.de

Holland

Ukulele Jamboree in Rotterdam - hosted by 'The Uke Box'

The night is comprised of a workshop, performances & open mic.

To Join the Mailing List send an e-mail to: guaranteed2swoon@gmail.com

To read more about this and our other ukulele projects go to:

<http://www.ukulele-interventie.blogspot.com> (Dutch)

Visit my personal blog spot and click on 'Ukulele' under "Contents" (English)

<http://www.shelleyrickey.blogspot.com>

'Uke & D'Uke'

<http://ukeandduke.blogspot.com/> (in Dutch)

Note: Shelley has an Etsy store where you can find ukulele related items for sale, check it out: <http://www.thejumpingfleamarket.etsy.com>

France

Ukulele Club of Paris

Thursday starting 7:30 PM

Meetings are announced on the website King David Ukulele Station at this URL:

<http://www.ukulele.fr>

C.O.U.L.E.

Club Olympique de Ukulélé de Lille et des Environs

<http://www.COULE.fr>

"Stay cool, come and play with the C.O.U.L.E."

VSalele

Association des Ukuleliste de Valbonne Sophia Antipolis (Alpes Maritimes)

Visit www.vsalele.org for more info

"Ukulele Social Club de Picardie"

Amiens (France)

See more here : <http://www.ukulpic.fr/>

Clermont-Ferrand call "Le BOUC" (in french, Bougnat Original Ukulele Club).

Our website is : <http://le-bouc.blogspot.com/>

Spain

Club del Ukelele de Madrid (SPAIN)

<http://www.facebook.com/group.php?gid=131466486122>

"Para todos los aficionados al ukelele que viven en Madrid

"For all the ukelele fans living at Madrid"

Now preparing their first festival and meeting very soon - stay tuned!



USA

The Inaugural San Diego Ukulele Festival

Thursday July 14, 2011 to Saturday July 16, 2011

<http://www.sandiegoukefestival.moonfruit.com/>

UKULELE MELEE

THURSDAY, JULY 28, 2011

4:00PM – 8:00PM

deCordova Sculpture Park & Museum

51 Sandy Pond Rd, Lincoln, MA 01773

Festival with performances by New England's talented ukulele musicians.

Ukulele class for the first timers (instruments available for class)

Workshops for beginners and intermediates

BRING YOUR UKULELE & PICNIC

Hosted by:

UKULELE UNION OF BOSTON

UKULELE UNION OF HARVARD

<http://www.bostonuke.com/events/23593621/?eventId=23593621&action=detail>

Belgium

Ukulele Zaza (Belgium) www.myspace.com/ukulelezaza

France

Marie Darling (France) www.myspace.com/mariedarling

Patti Plinko and her Boy (UK)

www.myspace.com/pattiplinkoandherboy

Les Ukulélé Boyz (France) www.myspace.com/ukuleleboys47

Vonck and Vlam

www.vonck-vlam.eu

Check out the Website... that's great entertainment!



Essential Links from the World-Wide-Web

UkeTalk - <http://uketalk.com/links.html>

"Ukulele Spoken Here" is one phrase that comes to mind. If you want to talk ukulele or catch all the news that is news, this is a can't miss website.

Brudda Bu's Ukulele Heaven

<http://www.geocities.com/~ukulele/index.html>

If you'd like to learn the history of some of ukulele's greatest players, this site is absolutely essential.

Ukulelia - <http://www.ukulelia.com/>

The World's Greatest Ukulele WebLog" Need I say more?

Ukulele Cosmos - <http://www.ukulelecosmos.com>

One of the hottest ukulele forums on the web. Don't Miss It!

Ukulele Underground

<http://www.ukuleleunderground.com/forum/index.php>

Another really popular ukulele forum, lots of Hawaiian players and folks from the West Coast of the Mainland USA.

Flea Market Music - <http://www.fleamarketmusic.com/default.asp>

This is Jumpin' Jim Beloff's website. He has lots of great resources and an excellent forum as well. You can buy Flukes and Fleas there, too. Jim also has lots of songbooks, DVDs, and other great stuff there.

UkeLadyMusic - <http://www.ukeladymusic.com/>

Auntie Noel runs a really great shop. Her passion is ukulele and it shows.

Contact Us: phone 214-924-0408

or email noel.tardy@yahoo.com

Kiwi Ukulele

New Zealand's Ukulele Companion

<http://www.kiwiukulele.co.nz/>

Bounty Music

<http://www.ukes.com/>

Bounty Music Maui

111 Hana Hwy. #105

Kahului, Maui, HI 96732

open 9 :00 to 6:00 Monday thru Saturday * Sunday 10:00 to 4:00

Phone: (808) 871-1141

Fax: (808) 871-1138

Online Resources

<http://www.tikiking.com>

tikiking@tikiking.com

comment=Website listing:

Home of Tiki King Ukuleles since 1999. lots of neat Ukulele stuff, such as the webs largest Ukulele makers database, Custom Hand Built Tiki King Ukuleles, and ukulele stuff to see and buy. We have Flukes and Fleas, Ukulele Art Gallery, Ukulele classes, chord charts, CD's and more!

Bonsai Garden Orchestra

email: info@bgo.nu

Webside: <http://www.bgo.nu>

MySpace: <http://www.myspace.com/bonsaigardenorchestra>

World Music Festival "glattundverkehrt" on july 22nd .

www.glattundverkehrt.at

UkePics

Assorted Ukulele Picture Exposé

<http://www.ukepics.com/>

How High The Moon Publishing

Publisher of the Jam Book "Play Well with Other"

9826 James A. Reed Rd. Kansas City, MO 64134

816-965-0183 or 816-728-6936

<http://www.moonbookstore.com>

Uke Farm - <http://www.ukefarm.com/home.HTML>

Uke Farm Radio - <http://www.live365.com/stations/ukefarm>

GoChords

<http://www.gochords.com>

"GoChords™" is an easy-to-use writing and playing tool with moveable chord tablature!"

Live 'Ukulele

Tabs, lessons, and info for 'ukulele enthusiasts

<http://liveukulele.com/>

<http://ukeattitude.blogspot.com/>

<http://twitter.com/ukeattitude>

<http://www.gotaukulele.com>

<http://ukulele-perspective.com>